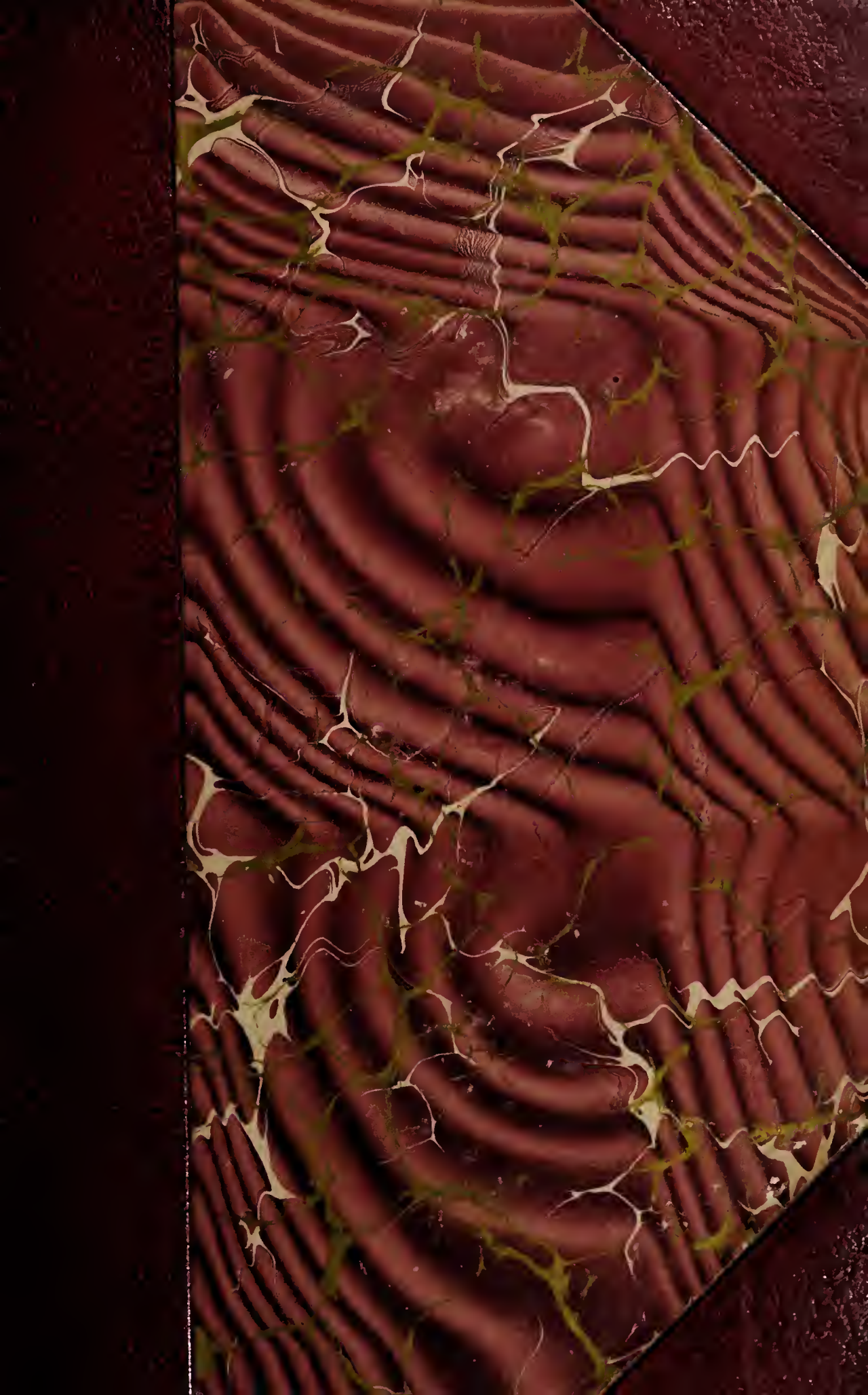

167
1897
July 27
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CATALOGUE

OF

THE FIRST PORTION

OF THE COLLECTION OF

OLD CHINESE WHOLE-COLOUR, ENAMELLED AND BLUE AND WHITE NANKIN

PORCELAIN,

Japanese Porcelain & Faience,

THE PROPERTY OF

CAPT. F. BRINKLEY,

OF TOKIO, JAPAN:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JULY 27, 1897,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-675

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, JULY 27, 1897,

AT ONE O'CLOCK PRECISELY.

OLD NANKIN.

Most of the following lots have carved and pierced teak wood covers and stands.

15. 0 1 Six circular vermilion boxes, painted with dragons, figures and landscapes 6 — Hart

5. 0 2 A vermilion box, painted with figures in a landscape; a pair of boxes, with landscapes; a water-bottle; a snuff-bottle, with figures and mules; and one, nearly similar 6 — Do

6. 0 3 Six blue and white snuff-bottles — Liberty

5. 0 4 Six ditto — Schroeder

5. 0 5 Six ditto — Larkin

15. 0 6 Six ditto — Do

12. 0 7 Six ditto — Do

10. 0 8 Six ditto — Do

12. 0 9 Six ditto — Do

7. 6 10 Six ditto — Do

10. 0 11 Seven ditto — Liberty

3. 0. 0 12 A jar, with a view of a monastery—*soft paste*—7 *in. high*; and a jar, decorated with sprays of hydrangea—6½ *in. high*

4. 15. 0 13 A barrel-shaped jar, painted in two panels with rocks and prunus, mounted with silver cover; a vase, with branches of pomegranate, chased silver rim—*soft paste*—7 *in. high*; and a small vase, with a figure riding a kylin, silver stopper—*soft paste*

1. 5. 0 14 A bottle, painted with grass and wild duck—7½ *in. high*; another, of similar form, with a rocky landscape—6¼ *in. high*; another, larger, with spray of peonies—*soft paste*—8 *in. high*; and a jar, with bamboo and chrysanthemums—*soft paste*—6 *in. high*

8. 0. 0 15 A set of three bottles, with open lip, leaf ornament on the neck, bands of flowering asters on the body—15½ *in. high*

3. 0. 0 16 A bottle, with rocky landscape—12 *in. high*; and a vase, with sages and elephants—16½ *in. high*

3. 10. 0 17 An oviform jar, painted with the willow pattern—9½ *in. high*—*soft paste*; and a barrel-shaped jar and cover, painted with flowers and birds—12½ *in. high*

24. 3. 0 18 An inverted pear-shaped jar and cover, painted with branches of prunus—17 *in. high*; and one, nearly similar—17½ *in. high*

5. 0. 0 19 A jar and cover, of similar form, smaller, painted with ladies and children on a terrace—11 *in. high*; and a beaker vase, painted with a mountainous landscape with figures—12 *in. high*

1. 15. 0 20 An inverted pear-shaped jar and cover, with sprays of flowering prunus—17 *in. high*

2. 5. 0 21 An Inverted Pear-Shaped Jar and Cover, with branches of flowering prunus—17 *in. high*

2. 2. 0 22 A bottle, with shaped panels of flowers and landscapes on a powdered blue ground—8 *in. high*; and a beaker, with upright panels of willow pattern on a granulated ground—10 *in. high*

6. 10. 0 23 An oviform jar, painted with a rocky river scene—8 *in. high*—*soft paste*; and another, similar

11. 0. 0 24 A Pair of Inverted Pear-Shaped Jars and Covers, with branches of flowering prunus—14 *in. high*

7. 0. 0 25 A cylindrical jar, painted with ladies in a wood—17 *in. high*; and a beaker, with a party of warriors in a mountain pass—18 *in. high*

26 A pair of oviform jars, painted with mountainous river scenes—8 *in. high—soft paste*

27 A pair, nearly similar—8 *in. high—ditto*

28 A pair of oviform jars, painted with branches of persimmon fruit and fingered lemon—*soft paste*—9 *in. high*

29 A square-shaped vase, with characters in relief at the corners, entirely covered with small floral ornament—13½ *in. high* ; and a smaller ditto, similar—*soft paste*

30 A jar, of similar decoration—8 *in. high* ; and a jar, with branches of pomegranate and persimmon, silver foot—12 *in. high—soft paste*

31 A bottle, with band of key pattern—8 *in. high* ; a pear-shaped bottle, with fir trees and stag, mounted with pierced silver—*soft paste* ; and an inverted pear-shaped bottle, with peonies and other flowers —5 *in. high—soft paste*

32 A Beaker, painted with an Imperial audience, flowers in the centre —17½ *in. high*

33 A beaker vase, covered with the seeding peony—18 *in. high* ; and an oviform jar, with peonies and rocks—9 *in. high—soft paste*

34 A pear-shaped bottle, leaf ornament on the neck, and sprays of pomegranates, mounted with chased silver—15½ *in. high—soft paste*

35 A pair of oviform jars and covers, painted with sprays of pomegranates and persimmon fruit—10 *in. high—soft paste*

36 An oviform jar, with mirror-shaped panels of kylins and dragons on a blue ground with conventional asters in white—9 *in. high*

37 An oviform jar, painted with a mountainous landscape and figures— 9 *in. high*

38 A Jar, of similar form, with plum pattern on a marble ground— 9 *in. high*

39 An oviform jar, painted with the willow pattern—8 *in. high—soft paste* ; and one, nearly similar, painted with branches of pomegranate—*ditto*

40 An oviform jar, with a rocky lake scene—9 *in. high* ; and a small jar, with plum pattern—4½ *in. high*

41 A jar, with a five-clawed dragon and clouds on a flowering aster ground—21 *in. high—Ming*

42 A globular jar, with seated figures of kylins—12 *in. high* ; and a bottle, with long neck, covered with dragons, clouds and flames —12 *in. high*

43 An Oviform Plum-Pattern Jar and Cover—9½ *in. high*

44 A pair of oviform jars, painted with a rocky river scene—9 *in. high*

CHINESE WHOLE-COLOURED PORCELAIN.

45 A mauve glazed water-bottle, with four loops for suspension—6 *in. high* ; and a coarse apple-green bowl and handles, overlaid with silver filigree—4 *in. high*

46 A cream glazed bowl, with handles and band of emblematical ornament ; an oviform apple-green crackle jar ; and a barrel-shaped sang-de-bœuf bottle

47 A small white vase, with bamboo in slight relief ; a square-shaped vase, with the emblems at the corners—*soft paste* ; and a small oviform jar, with dragons and characters in low relief—*ditto*

48 A small jar, of curious emerald-green and light red splash—4 *in. high* ; a dark fleur-de-pêche water-bottle, with dragons and clouds —2½ *in. high* ; and a pen-washer, formed as a figure of a sage in turquoise crackle

49 A white glazed bowl, slightly incised with floral ornament—8½ *in. diam.* ; a small shallow bowl, with lotos pattern in slight relief ; a small bowl, pierced under the glaze ; and a cup, similar

50 A celadon bottle, with cloud ornaments in brown and green, round the neck is coiled a double-tailed dragon—6½ *in. high* ; a mauve crackle vase, with elephant-head handles—5¼ *in. high* ; and an incense-box and cover, engraved with birds and cloud ornaments

51 A powdered-blue beaker—9½ *in. high* ; and a globular liver-coloured bottle—8½ *in. high*

52 A small pale blue jar, with cylindrical handles; a fluted double gourd-shaped bottle, of pale celadon; and a small steel-grey coloured jar

53 An oviform jar, with small neck, splashed blue and grey—9½ *in. high*; a purple and grey crackle bowl—*Yuan*; and a circular dark blue dish

54 A WHITE BOTTLE, with dragons, waves, &c., incised, mounted with silver neck-band chased with dragons and clouds—15 *in. high*

55 A grey and brown crackle beaker, with ribs in relief; a pear-shaped dark blue bottle; a bronze vase; and a curious early bowl, splashed brown and black—*Sung*

56 A jar and cover, with small neck, decorated with the five-clawed dragon, clouds and waves in slight relief—11 *in. high—soft paste*; and a bottle, with fluted neck and base, of white glaze —*Ming*—9 *in. high*

57 A barrel-shaped vase, of apple-green crackle—13 *in. high*

58 A jardinière, of splashed sang-de-bœuf—10½ *in. diam.*

59 An oviform jar, iron rust colour—8 *in. high*; a shallow-shaped bowl, of mottled blue and buff; and three plates, of rich purple glaze—10 *in. diam.*

60 A powdered-blue bottle, with open lip—12½ *in. high*; and a rice bowl, of olive-green glaze—8 *in. diam.*

61 A depressed jar, of russet iron colour, poudré with silver, a double-tailed dragon in relief—7½ *in. high*; and a square-shaped vase, with ring handles, of iron rust colour splashed with black—8½ *in. high*

62 A cylindrical vase, of bêche-de-mer—10 *in. high*; a fluted plaque, of similar colour—8¼ *in. diam.*; and a celadon bowl, with slight decoration under the glaze

63 A GLOBULAR VASE, of grey crackle porcelain, with rams' heads in relief—21½ *in. high*

64 A CELADON VASE, with grotesque mask and ring handles and bands —22 *in. high*

65 A globular bottle, with powdered-red decoration—20 *in. high*

66 A Joey, of cream white porcelain, with the five-clawed dragon, jewel and clouds in relief—*soft paste*

67 A circular dark celadon porcelain scent-box and cover, with characters in low relief—*of the Sung Dynasty*—enclosed in a black lacquer box with the crest of Hideyoshi in gold

68 A flat-shaped bowl, of fleur-de-pêche, with peonies in low relief—6½ *in. diam.—circa* 1570–1620

69 A deep blue bottle—12½ *in. high*

70 A small turquoise crackle octagonal beaker, engraved with a diaper pattern; and a small melon-shaped tea-pot, of brown purple

71 A jardinière, with open lip, of celadon; and a liver-coloured crackle bowl—7¼ *in. diam.*

72 An Imperial yellow bowl—7½ *in. diam.*; a flat dish, of liver colour —8 *in. diam.*; and a small pale celadon cup, with flowers in low relief

73 A fleur-de-pêche bottle—7 *in. high*

74 A jar and cover, pencilled with persimmon fruit and fingered lemon in fleur-de-pêche—11 *in. high*; and a bottle, with open lip, covered with the flowering peony in similar colour—5½ *in. diam.*

75 A celadon bottle, with ring handles—6½ *in. high*; and a pair of pear-shaped bottles, of clouded powder-blue, with dragons, flames, &c.—7 *in. high*

76 A white pear-shaped bottle, with leaf ornament on the neck and base, conventional asters in the centre in low relief—*soft paste*—mounted with chased silver rim—13 *in. high*

77 A tea-green bottle—7½ *in. high*; and a curious pear-shaped bottle, of crab-green, dusted with metallic lustre—7 *in. high*

78 A CYLINDRICAL VASE, of splashed sang-de-bœuf, thick glaze—17½ *in. high*

79 A tea-green bottle—14 *in. high*

80 A turquoise crackle bottle, with open lip—11 *in. high*

81 A white bottle, with long neck, with dragons and sacred fungus in relief—*soft paste*—11 *in. high*; and an oviform pale celadon vase, with conventional asters in slight relief—9 *in. high*

82 A pale liver-coloured crackle jar—13 *in. high*

83 A bottle, of splashed liver and grey fleur-de-pêche crackle—11½ *in. high*

84 A celadon jar, with three ram's-head handles—13 *in. high*

85 A square-shaped vase, of splashed clair-de-lune, with elephant's-head and ring handles—12½ *in. high*

86 A cylindrical dark celadon jar, entirely covered with conventional asters in low relief—10 *in. high*

87 A slender pear-shaped bottle, of dark maroon colour—9 *in. high*; and a bottle, of curious shape, of mottled dark peacock and turquoise-blue, fleur-de-pêche on the interior of the lip—9 *in. high*

88 A bottle, with cylindrical handles and four raised ridges, decorated in relief with key and leaf pattern—*soft white paste*—8 *in. high*

89 A turquoise crackle beaker vase, with raised ridges and leaf-ornament in low relief—13½ *in. high*

90 A celadon bottle, with melons and peonies in low relief, mounted with rim of silver chased with peonies—18½ *in. high*

81 An oviform liver-coloured jar—7 *in. high—carved and stained ivory cover and stand*

92 A double gourd-shaped splashed fleur-de-pêche crimson and green crackle bottle—8 *in. high*

93 A bronze-green jar, with pendant handles—9½ *in. high*; and a barrel-shaped jar, of coarse dark celadon crackle—13 *in. high*

94 A white pear-shaped bottle, with asters and leaf ornament in low relief—*soft paste*—15 *in. high*, mounted with silver neck

95 A jar, of deep mazarin blue—8 *in. high*; and a white double gourd-shaped bottle, engraved with a coiled dragon and clouds—7¾ *in. high*

96 A small mirror-black bottle—5 *in. high*; and a small turquoise crackle beaker—6¼ *in. high*

97 A small globular water-vessel, of pale celadon, splashed with fleur-de-pêche, mounted with silver rim—*in case*; and a larger water-vessel, of liver colour, slightly stippled with green

16.10.0 98 A small brilliant coral-coloured bottle—6 *in. high*—mounted with a silver rim; and a slender fleur-de-pêche vase—6½ *in. high*—mounted with silver foot formed as three birds, gold and silver pierced neck Larkin

14.3.6 99 A jar, coffee-coloured ground with flakes of dark green celadon crackle—7 *in. high*; and a small jar, of pale brown dusted with silver—5 *in. high* do

100 A pale fleur-de-pêche bottle, with fluted base, mounted with stand and double dragon in silver and gold—6½ *in. high*

3.0.0 101 A Slender Bottle, of cream-coloured glaze, engraved with dragons, clouds and flames—15 *in. high* Cutler

5.5.0 102 A liver-coloured jar, with small neck—10 *in. high* Liberty

5.5.0 103 A ditto bottle, with long neck—11½ *in. high* do

1.0.0 104 A celadon bottle, with open lip and ring handles, peonies in low relief—10½ *in. high*; and a pale mauve bottle, with depressed lip and small handles—8½ *in. high* Baldeston

9.0.0 105 A pale celadon oviform jar, with ring handles, bands of key pattern in low relief—12 *in. high* Radclyffe

2.0.0 106 A Brilliant Splashed Sang-de-Bœuf Crackle Vase—9 *in. high* Hart

2.10.0 107 A Dark Purple Jar, with heavy shoulder—9½ *in. high* Sparks

27.6.0 108 A Slender Vase, of splashed sang-de-bœuf crackle, graduating from pale fleur-de-pêche—17 *in. high* Radclyffe

21.0.0 109 Another, nearly similar—16¾ *in. high* do

9.9.0 110 A Rich Sang-de-Bœuf Pear-Shaped Bottle, the neck mounted with silver chased with dragons—10½ *in. high* do

4.0.0 111 A dark celadon bottle, with open lip—13½ *in. high* Cutler

1.15.0 112 A celadon bottle, of depressed form, clouded with brown, round the neck is coiled a double-tailed dragon—12½ *in. high* Radclyffe

1.8.0 113 A bottle, with melon-shaped body and swelling lip, of crackled grey porcelain—11 *in. high* Hart

6.10.0 114 A celadon pilgrim bottle, incised with the five-clawed dragon, clouds and flames—8½ *in. high*; and a globular bottle, of pale celadon—7 *in. high* Larkin

115 A pear-shaped purple bottle, with swelling neck, engraved with flowers under the glaze—10 *in. high*

116 A bottle, of grey and blue splash—13 *in. high*; and a celadon bottle, with butterfly and ring handles—8½ *in. high*

117 A square flat-shaped jar, of marbled brown and green—9 *in. high*

118 A bottle, of pale sage-green—12 *in. high*; and a bottle, with open lip, bamboo under the glaze—8 *in. high*

119 A barrel-shaped jar, with ring handles, of curious avanturine glaze —15 *in. high*

120 An oviform vase, with handles of tea-green porcelain, pencilled with emblems in gold—11¼ *in. high*

121 A bottle, with cylindrical body, of powdered rust colour pencilled in gold—7½ *in. high*

122 A cylindrical bêche-de-mer vase, with character handles—9½ *in. high*; and a pear-shaped mazarin-blue bottle—9½ *in. high*

123 An oviform jar, with open lip, pierced with small scroll design under the glaze—8½ *in. high*

124 A water-bottle, of light brick-red slightly speckled with buff, pierced silver cover; a bowl, of nearly similar colour; and a bowl, of ivory crackle

125 A crackle jar, of dark salmon-red, silver rim and cover—4 *in. high*; and a vase, of splashed brown, mauve and buff—6 *in. high*

OLD CHINESE ENAMELLED PORCELAIN.

126 A snuff-bottle, shaped as two mussels; one, with dragons in coral colour; and three others

127 A snuff-bottle, enamelled with dragons and flames; one, with a small landscape; and three others

128 A bowl, enamelled with sprays of prunus in colours on a coffee-coloured ground—9 *in. diam.*; a bowl, finely enamelled with a spray of prunus—4¾ *in. diam.*; a bowl, with dragons in green on a blue ground; and two smaller bowls

1.5.0 129 An egg-shell porcelain shallow bowl, of the Cheng-Nwa era (1465-1488), enamelled with butterflies—5¼ *in. diam.*; and a white egg-shell porcelain plate Radclyffe

5.10.0 130 An oviform famille rose jar, with lotos and kingfisher—8 *in. high*; and a set of three bowls, enamelled with persimmon fruit Larkin

5.0.0 131 A dish, finely enamelled with dragons, Hō-Hō birds and peonies in colours—10 *in. diam.*; and a pair of plates, with similar decoration in yellow on a blue ground—10 *in. diam.* do

6.15.0 132 An oviform jar and cover, enamelled in brilliant colours with vases of prunus, peonies and gladiola—15 *in. high* Sparks

2.5.0 133 Another, of similar form, enamelled with a procession of a mandarin —12 *in. high* Radclyffe

6.0.0 134 A dish, enamelled with dragons, flames and jewel in yellow on a green ground—15 *in. diam.*; and a pair of plates, with similar decoration on a blue ground—10 *in. diam.* Cutler

6.5.0 135 A coral-red vase, with cylindrical handles, enamelled with flowers and rocks in brilliant colours—10 *in. high* Sparks

5.15.0 136 A famille verte rice-jar, enamelled with children dancing on the terrace of a house—8½ *in. diam.* Radclyffe

11.0.0 137 A bowl, enamelled with flowers and foliage in colours on a red ground; a pair of small round dishes, enamelled with arabesques on black and green ground; and a small egg-shell globular vase, with birds, foliage and insects Larkin

17.17.0 138 A vase, with small neck, enamelled with a flowering tree; an oviform vase, with a mandarin and other figures; and one, with a willow tree and birds Radcly

5.15.0 139 A pair of bowls, enamelled with foliage and flowers, &c. in colours on red ground; and four bowls, enamelled with dragons and clouds on a white ground Larkin

7.17.6 140 A pair of bowls, with numerous figures of children in colours in a garden, red and gold ground do

28.7.0 141 An Oviform Famille Verte Jar, enamelled with floral decoration—9½ *in. high* do

142 Another, enamelled with a garden scene, ladies, children and palm trees—8½ *in. high* Larkin

143 A vase, with numerous figures of children at play, kylins and other decoration—13 *in. high* Glen

144 A pair of beakers, enamelled with equestrian and other figures and flowers—16 *in. high* Sparks

145 Another, nearly similar—15 *in. high* Marcus

146 A pair of vases and covers, with fish in red and white, and aquatic plants in gold on a dark blue ground—13 *in. high* Larkin

147 A vase, with small neck, decorated with dragons in red and waves in blue and white—14 *in. high* Radclyffe

148 A pear-shaped bottle, with arabesque foliage in blue on a yellow ground—12 *in. high*; and a beaker, with palm leaves and arabesque pattern in white on lavender ground—11 *in. high* Cutler

149 A square-shaped vase, with dragons and clouds in green and red; a globular bowl, with arabesques in green, red and blue; and a globular jar and cover, with ladies and children in a garden Marcus

150 A tall beaker, enamelled with flowering plants, birds and butterflies in colours—25 *in. high* Radclyffe

151 A globular jar and cover, enamelled with conventional flowering asters—7 *in. high*; and a dish, with a view of a palace with figures dancing, in blue and fleur-de-pêche, silver rim—13 *in. diam.* Marcus

152 An oviform bottle and cover, painted with a dragon issuing from the clouds, in dark blue fleur-de-pêche—6½ *in. high*; and a pair of vases, with open lips, pencilled with Hō-Hō birds and asters in coral colour Larkin

153 A double gourd-shaped tea-pot, with figures of sages on a wave-pattern ground in blue and fleur-de-pêche—7 *in. high*; and a bottle, enamelled with figures of sages on a coral-coloured wave ground—7 *in. high* Radclyffe

154 A large vase, of Shansi ware, enamelled with equestrian figures, fir trees, flowers, &c. in turquoise, purple and brown on pierced groundwork—15 *in. high* Davis

3. 0. 0 155 A globular bottle, with long neck, with circular ornaments and arabesques in gold on a dark blue ground—17 *in. high* Larkin

2. 15. 0 156 A circular cake-box and lid, with landscapes in blue and white; a small vase, with figures in a landscape; one, with a willow tree and angler; a bowl, enamelled with a garden scene and figures; and a small pair of bowls, with arabesque foliage and flowers

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, JULY 28, 1897,

AT ONE O'CLOCK PRECISELY.

OLD NANKIN.

157 A bottle, with dragons and Hō-Hō birds, slightly enamelled in colours; a square-shaped bottle, with figures; a double gourd-shaped bottle, with asters; a bottle, with sprays of pomegranates —*soft paste*; and a small jar, with weeping willow—*soft paste*

158 A plate, with branches of flowering prunus—6¼ *in. diam.*; a plum-pattern ditto; and a small bottle, covered with the flowering aster, silver foot—5¼ *in. high*

159 A set of three deep plates, painted with a vase of flowers in the centres—*soft paste*; a plate, with shaped border, painted with aquatic plants: a beaker vase, with dragons and Hō-Hō birds —9 *in. high*; and a bottle, with bands of emblematiral ornament—8 *in. high*

160 A globular box and cover, with figures on the cover; a cylindrical spill-jar, with flowers and birds—*soft paste*; five small saucers —*imperfect*; and two cups, with circular panels on a pierced key-pattern ground

1. 1. 0 161 A pear-shaped bottle, leaf ornament on the neck, flowering asters on the body—9 *in. high*; a circular box and cover, entirely covered with the flowering aster; and a wine-cup, with sages on a mountain pass—5 *in. high* Gibble

2. 15. 0 162 A beaker, with pendant vine ornament—8 *in. high*; and a bottle with rocks, prunus and gladiola—8½ *in. high* J Wilson

2. 6. 0 163 A cylindrical bottle, with open lip, entirely covered with the flowering peony—9 *in. high*; a pear-shaped bottle, with bamboo, peonies and rocks—8 *in. high*; and an oviform jar, with the god of thunder and rain—*soft paste*—6½ *in. high* Liberty

6. 6. 0 164 A pilgrim bottle, with raised jewel-shaped panel in the centre, painted with birds and berries, butterflies on the border—19 *in. high* Sparks

5. 0. 0 165 A large oviform jar, the body painted with conventional aster ornament, pendant jewels on the neck—18 *in. high* Glen

1. 10. 0 166 A large globular jar and cover, painted with children at play, plantain, clouds and panels of foliage and fruit, mounted with pierced gilt-metal knop—*Ming*—18 *in. high* do

3. 3. 0 167 An oviform vase, with character handles, painted with scroll foliage and flowers—18½ *in. high* Sparks

4. 4. 0 168 An inverted pear-shaped jar and cover, closely painted with sprays of flowering prunus—18 *in. high* Gibble

3. 5. 0 169 An oviform jar, painted with a rocky landscape—9 *in. high*—*soft paste*; and an oviform jar, with a lake scene—*ditto* Hart

3. 10. 0 170 A pair of oviform jars, painted with lake scenes and buildings—9 *in. high*—*soft paste* Liberty

4. 8. 0 171 An inverted pear-shaped jar and cover, painted with warriors in a mountain pass—12 *in. high* Landsport

1. 12. 0 172 An oviform jar and cover, pencilled with figures—9 *in. high*; and a jar, covered with fine floral scrolls—8 *in. high* Marcus

7. 6. 0 173 An oviform jar, painted with fir trees and storks—9 *in. high*; and a pair of oblong pierced cake-boxes, with panels of dragons, flames and clouds do

2. 0. 0 174 A beaker vase, painted with branches of raised prunus—18 *in. high* Liberty

175 An oviform jar, painted with a lake scene, buildings and mountains —9 *in. high*; and another, similar, larger—*soft paste*

176 A small oviform jar, painted with sprigs of persimmon fruit—7½ *in. high—soft paste*; and a bottle, with loose ring handles, with dragons and Hō-Hō birds—7 *in. high*

JAPANESE PORCELAIN AND POTTERY.

177 An Awata jar and cover, with panels of dragons on a flowered ground in colours and gold—11 *in. high*; a pair of hexagonal bottles, enamelled with fir branches—8½ *in. high*; a globular Mizoro bottle, enamelled in blue and green; and a double gourd-shaped bottle, of similar manufacture

178 A blue Hirado cylindrical jar, with conventional flowers—7 *in. high*; a set of eighteen fluted saucers, with chrysanthemums in the centres; eight small plates, with plum and wave ornament; five ditto, with a hedge and prunus; and nine shaped saucers, painted with a spray of flowers

179 An incense-box, Korean faience, with emblems of riches—15*th century*; a similar box, of Imari porcelain, ivory cover; a korō, of enamelled Awata faience, hexagonal, with panels of flowers; a tea-jar, of Zeze faience; a lid rest, of Kioto porcelain; and two earthenware tea-pots, enamelled with flowers

180 An Awata faience cake-box, shaped as a fan, pierced sides, enamelled in brilliant colours

181 A deep Imari bowl and cover, painted with rocks and peonies; and another bowl, painted with floral sprays and panels of dark blue

182 A shaped dish, painted with a figure of a Musumé; a square-shaped dish, with Kiri crest and Hō-Hō birds; a fluted bowl, with Imperial crest in slight relief on a diapered-pattern ground; and one, nearly similar

183 A Banko octagonal bowl, painted with annular ornament on a diapered-pattern ground in gold and colours; a smaller Imari octagonal bowl; a fluted dish, of Nabashima porcelain, enamelled with sprays of flowers; and a circular Imari bowl, enamelled with three heart-shaped panels in red on diaper ground 1.14.0 Shilcock

184 An oviform jar and cover, Haggi, the outer surface pierced with diaper-pattern ornament; a flat circular pilgrim bottle, of similar faience, pierced in the centre; and a glazed buff and pale brown faience saké bottle 1.11.0 Sparks

185 A cylindrical Hozan jar, entirely enamelled with sprays of conventional asters in blue and buff; a pear-shaped bottle, of similar faience, painted with lozenge-shaped ornaments in blue, pewter neck—*of an early period* 1.1.0 Clarke

186 A paper-weight, of Hirado porcelain, formed as chrysanthemums and maple leaves; another, shaped as branches of prunus; another, with sprays of chrysanthemums and buds; a cup, of Hirado porcelain, by Higuchi, pierced under the glazed with prunus blossom; an Hirado tea-pot, painted with a lake scene in blue; a saké cup, painted with a branch of chrysanthemums; and a hanging vase, in the form of an owl, of Awata enamelled faience 2.15.0 Radclyffe

187 A Nabashima enamel sweetmeet-box, in six divisions, with square and oblong panels of prunus and fir trees and blue borders; eight small shaped trays, formed as a folded leaf of paper, enamelled with cherry blossom in colours; nine faience trays, shaped as bags, partly enamelled in brown and yellow; and a set of five round dishes, of Kioto enamel faience, enamelled with figures in colours 3.10.0 Sparks

188 An Imari dish, with shaped borders, enamelled with trellis work and Kiri crest; an Imari dish, with vase of flowers in the centre; a shaped plate, with three circular panels of sprays of flowers; and a Nabashima dish, painted with rocks and Hō-Hō birds in the centre 5.15.0 Gibbs

189 An Imari bowl, enamelled in the centre with a mythical stag in borders of annular ornament in red and green; a set of five plates, enamelled with fir trees, &c.; an Hirado blue and white korō, with pierced cover; and twenty-two bowls, with blue interiors, red and blue borders

190 A Korean stoneware cup, *circa* 1350, in silk bag; a bowl, of Korean buff earthenware; and a double gourd-shaped korō, surmounted by the figure of a rabbit, of celadon coloured glaze —*this piece formerly belonged to Matsudaira, feudal chief of Bizen*, 1400

191 A square-shaped Imari bottle, enamelled with chrysanthemums and peonies in red, blue and green—11 *in. high*; and a smaller ditto, of similar form—9½ *in. high*

192 A pair of small square-shaped Imari bottles, with panels of flowers and figures in red and blue borders—8 *in. high*

193 A square-shaped Imari bottle, with panels of chrysanthemums and persimmon fruit in black enamel borders—11 *in. high*

194 A treble gourd-shaped Imari bottle, chrysanthemums in colours in slight relief—10½ *in. high*

195 A fluted square-shaped Imari bottle, painted with sprays of chrysanthemums and peonies—11 *in. high*; and a pear-shaped bottle, with panels of emblems and diaper pattern—10 *in. high*

196 An Owari figure of Diakoku—10 *in. high*; a korō and cover, of white Hirado; an Hirado bottle, formed as a sparrow; and a cylindrical Hirado jar and cover, painted with a landscape in blue—8 *in. high*

197 A large beaker, dark blue ground, with peonies, chrysanthemums and panels of landscapes and flowers in red and gold—20½ *in. high*

198 Another, with ladies, flowers, fruit, &c., and dark blue scroll panels on a red ground—23 *in. high*

199 A bottle, with delicate cloudings of mauve, green, fleur-de-pêche and russet, made by Miyagawa Kozan (Makuzu) of Ota—8 *in. high*

This piece obtained a silver medal from the Japan Fine Arts Society

200 An oviform vase, of Ota porcelain, covered with wave ornament in relief, and with dragons fighting, in blue and brown—15 *in. high*

Made for the Chicago Exhibition

201 A brown Bizen figure, of an eagle holding a hawk—17 *in. high*

202 A Kioto cake-dish, with decoration in blue and buff; a Banko bowl, with emblems of riches; an Imari bottle, enamelled in three red panels; a Satsuma korō, enamelled with peonies, pierced silver cover; and a square-shaped pen-holder, of Kioto faience, with unglazed panels at the sides

203 An oviform jar, of Owari hawthorn, blue and white porcelain; and a pair of white Hirado jars and covers, with tortoises

204 A set of nine Satsuma plates, with blue and white hawthorn decoration; an octagonal bowl, of Nabashima enamel porcelain, branches of prunus and other flowers; a lantern-shaped jar, with tortoises, of Hirado ware; and a Kinsu tea-pot, enamelled with flowers

205 A deep dish, with faceted border, of Imari porcelain, painted with figures on a terrace, annular ornaments on the border—13 *in. diam.*; and a small bowl, with persimmon fruit and fingered lemon

206 An octagonal bowl, of Nabashima porcelain, enamelled with kylins, peonies and Hō-Hō birds—7 *in. diam.*

207 A bowl, with conventional asters in mauve and green on a yellow ground; and a bowl, shaped as a lily, painted with floral ornament and landscapes in blue

208 A korō, of depressed form, of Owayi enamelled porcelain, with peonies and cloud ornaments in relief in gold on a grey ground —13 *in. high*; and a set of ten square-shaped dishes, of Owari porcelain, with maple-leaf decoration

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